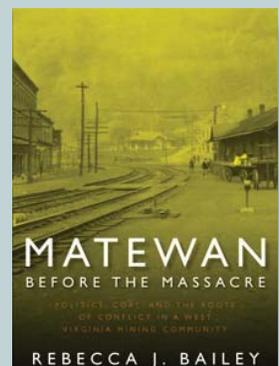
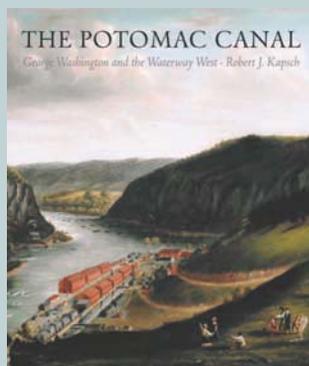
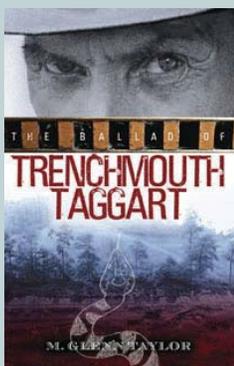


The New Ambassador of WVU Publishing

by Lauren Peretti



Carrie Mullen, new Director of the WVU Press urges readers to attack books as they do life, with passion.



Carrie Mullen loves the publishing industry, but this southern California native never really aspired to join the field. Her interest lay in international politics, specifically arms control and nuclear nonproliferation.

In college at the University of California she studied political science and learned to speak Spanish and Russian. She went on to earn a master's degree in government and foreign affairs from the University of Virginia, all in the hope of entering the U.S. Foreign Service.

After she finished her thesis, Mullen needed a job to keep her afloat until she could take the Foreign Service exam. During her thesis research she repeatedly came across the name Sage Publications, Inc., a publishing company located in her hometown of Thousand Oaks, California. She accepted a position as editorial assistant at Sage Publications and quickly moved on to become an acquiring editor.

Fortunately for WVU, the job at Sage Publications was a surprisingly perfect fit. Instead of becoming an ambassador for the U.S. government, she became one for the publishing world. Mullen served as executive editor of the University of Minnesota Press, and, most recently, the director of publications for the Carnegie Endowment for Inter-

national Peace in Washington, D.C. As the new director of the West Virginia University Press, she is writing a new chapter for herself and for the Eberly College.

"I wanted to get back to University press publishing," says Mullen about why she decided to come to WVU. "There's an emphasis on quality, standards, and attention to detail in higher education that is unlike other places I have worked."

She plans to continue publishing books about West Virginia history, Appalachian music, fiction and poetry, and medieval studies. Additionally she hopes to expand more into the social and natural sciences.

"I hope, with the help of everyone at the Press, to build our national reputation," said Mullen, who has been in publishing for nearly 18 years. "We have a great track record of success, and I am excited to market it here in West Virginia and beyond." ■

To purchase Press publications or support the activities of the WVU Press go to wvupress.com.

Carrie Mullen's Recommended Reading

The Miracle of Castel Di

Sangro, a memoir by Joe McGinnis, includes two things that Mullen loves – traveling to Italy and playing soccer. The author tells an inspiring story of the unlikely success of an absurd, ragtag, minor-league soccer team during a summer spent in a small, Italian village.

Fans of the television show *Six Feet Under* will enjoy ***The Loved One***, by Evelyn Waugh. This short, satirical novel set in a funeral home and pet cemetery in Los Angeles grapples with the dichotomies of the sacred and the mundane with biting wit and humor.

Wilma: The Story of Wilma Rudolph

is a biography of the first African-American woman to win three gold medals in track and field during the 1960 summer Olympic Games in Rome, Italy. Her triumph, despite running on a sprained ankle, elevated the status of women's track in the United States. This book is ideal for all ages.

The Ballad of Trenchmouth Taggart

a novel by M. Glenn Taylor, follows the life and times of Trenchmouth Taggart, the oldest living man in West Virginia. Trouble seems to follow him as he goes through life—with stints as a sniper in the mine wars, musician, and prize-winning reporter—but he always finds a way to triumph. This WVU Press publication is a 2008 Barnes and Noble Discover Great New Writers selection.

Purchasing Power: Black Kids and American Consumer Culture

by Elizabeth Chin is an exposé examining what it means to be young, poor, and black in our consumer culture.

Find these award-winning books and more at wvupress.com

